

## Venise Torriana Berry

School of Journalism and Mass Comm  
E340 Adler Journalism Building  
The University of Iowa  
Iowa City, IA 52242  
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African American Studies  
#514 Jefferson Building  
(319) 335-2765

venise-berry@uiowa.edu

### EDUCATIONAL AND PROFESSIONAL HISTORY

#### Higher Education

- Ph.D. May 1989 The University of Texas, Austin, Texas 78712  
Major: Radio, TV and Film, Minor: Ethnomusicology  
Dissertation: The Complex Relationship between Pop Music and  
Low Income Black Adolescents: A Qualitative Approach.
- M.A. July 1979 The University of Iowa Iowa City, IA 52242  
Major: Communication Studies
- B.A. May 1977 The University of Iowa Iowa City, IA 52242  
Major: Journalism

#### Academic

- Professor  
1998 - Present School of Journalism and Mass Communication  
2006 - Present African American Studies  
The University of Iowa, Iowa City, IA 52242
- Assistant Prof  
1991-1997 School of Journalism and Mass Communication  
University of Iowa, Iowa City, IA 52242
- Lecturer  
1990 - 1991 School of Music, The University of Texas, Austin, TX 78712
- Associate Prof  
1990 - 1991 Mass Communication, Huston-Tillotson College, Austin, TX 78702  
Assistant Professor 1983 - 1990
- Instructor  
1980 - 1983 Telecommunications, Texas Southern University, Houston, TX 77004

#### Administrative

- DEO  
2019-present African American Studies, University of Iowa 52240
- 2009-2011 Coordinator, African American Studies  
2008-2009 Assistant Coordinator, African American Studies
- Associate Director Undergraduate Studies, School of Journalism and Mass Communication,

2004-2007	The University of Iowa, Iowa City, IA 52242
Interim Director 2001-2002	School of Journalism and Mass Communication, The University of Iowa Iowa City, IA 52242
Consultant Nov 1994/Apr 1996	Program Evaluation Workshop, Institute for Social and Economic Development/ ISED, Iowa City, IA 52240
Coordinator Sum 1993	Personal Empowerment Workshop, Upward Bound Program Des Moines Area Community College, Des Moines, IA 50314
Special Assistant 1990 - 1991	Worked with the President as Public Relations Consultant Huston-Tillotson College Austin, TX 78702
Department Head 1989 - 1991	Mass Communication, Huston-Tillotson College, Austin, TX 78702
Counselor 1986 -1991	Upward Bound Program, Huston-Tillotson College Austin, TX 78702
Director 1984 - 1991	Instructional Improvement and Development Program, Huston- Tillotson College, Austin, TX 78702
<b>Professional</b>	
PR Director 2017-present	Publishing - BerryBooks, Coralville, IA. 52241 an imprint of Jewel Jordan Publishing, Midwest City, OK 73110
Coordinator 2013-present	Midwest Institute for African American History and Culture, AAS University of Iowa 52240
Editor 1990-1991	Three Year Book, Huston-Tillotson College, Austin, TX 78702
Co-Editor Jan - May 1989	Alumni & Friends Magazine, Huston-Tillotson College, Austin, TX 78702
News Director 1983 – 1986	KAZI Radio, Austin, TX 78723
News Reporter 1983 - 1984	KLBJ Radio, Austin, TX 78710
News Director 1982 - 1983	KTSU Radio, Houston, TX 77004
Asst. News Director 1980 - 1983	KCOH Radio, Houston, TX 77004
Newscaster 1979 - 1980	KFRD Radio, Rosenberg, TX 77471

## HONORS AND AWARDS

2020	CLAS Outstanding Outreach and Public Engagement Award, UI, Iowa City, IA
2020	Student Careers Kudos Award, The Pomerantz Career Center, UI, Iowa City, IA
2018	Graduate Advising Award, UI Graduate College, Iowa City, IA
2018	Iowa History Maker, African American Museum of Iowa, Cedar Rapids, IA
2017	Faculty Paper Award "Blackish: Deconstruction and the Changing Nature of Black Identity", Entertainment Studies, AEJMC, Chicago, IL
2010	Leadership Recognition Award, Iowa City Masons, Lodge Number 4
2009	Pinnacle Award, Iowa Commission on the Status of African Americans
2003	Creative Contribution to Literature Award, Zora Neale Hurston Society
2001	Iowa Author Award, Public Library Foundation of Des Moines
2001	Honor Book Award, Black Caucus of the American Library Association
1999	Sorors of Achievement Award, Delta Sigma Theta Sorority Regional Conference
1997	The Myers Center Award for the Study of Human Rights in North America
1996	Service and Dedication Award NABJ/ NURU University of Iowa
1995	University of Iowa Developmental Assignment (Spring 1995)
1990-91	President's Outstanding Achievement Award, Huston-Tillotson College
1989-90	Outstanding Faculty/ Humanities Division, Huston Tillotson College
1987-88	United Negro College Fund Doctoral Fellowship
1987-88	The Juneteenth Community Service Award
1986-87	Sam Taylor Fellowship/ United Methodist Church

## GRANTS

June 2011-2012 \$7,500	Visual Framing and the Internet: HIV/AIDS & African American Youth Arts and Humanities Initiative Grant
Aug 2004-2005 \$2000	Free Within Ourselves: A Celebration of Black Art and Literature, President's Arts and Humanities Initiative, University of Iowa, Iowa City, IA
Summer 1993 \$5,000	Old Gold Fellowship to work on Mediated Messages and African American Culture
Aug 1993-1994 \$9,000	Howard University Research Grant in conjunction with S. Torriano Berry for work on <i>50 Most Influential Black Films</i> , Washington, DC.
Oct 1991-1992 \$67,000	Instructional Improvement and Development Grant - Title III/ Microwave Television Station Huston-Tillotson College Austin, TX
Apr 1991 \$3,000	Behind the Scenes: Blacks in the "New Hollywood" Saturday Symposium - LBJ Foundation/ American Airlines U-T School of Communication Huston-Tillotson College Austin, TX
Dec 1998 &10,000	Radio Station Training Facility Grant Ewing-Hassel Foundation Huston-Tillotson College, Austin TX

## MEMBERSHIPS

Association for Education in Journalism and Mass Communication (AEJMC)

National Council on Black Studies (NCBS)

National Association of Black Journalists (NABJ)

Delta Sigma Theta, Public Service Sorority

## TEACHING ASSIGNMENTS

**Teaching at the University of Iowa**

Semester/Year	Advisees Undergraduate	Advisees Graduate	Course No. & Title	Course Enrollment
Spring 2021		Co-chair 1 Member	AFAM 5900 Advanced Readings in African American Studies	8
Fall 2020		Chair 1 Co-chair 2 Member	AFAM 3925/JMC 3165 Af Am and Media	12
Summer 2020		Chair 1 Co-chair 2 Member	AFAN 2500 Black Culture & Exp online	36
Spring 2020		Chair 1 Co-chair 2	Course Release	
Fall 2019		Chair 1 Co-chair 2 Member	1st Yr Sem -Global Hip Hop Culture JMC 3414 Books	17 14
Spring 2019		Chair 1 Co-chair 2 Member	AFAM 1030 Intro to AFAM Society AFAM 2500 Black Culture & Exp online	38 36
Fall 2018		Chair 1 Co-Chair 1 Member 2	JMC 6333 Theories Pop Cul AFAM 3925/JMC 3165 Af Am and Media AFAM 2500 Black Cul & Exp Online	10 25 27
Spring 2018		Chair 2 Member 3	On Research Leave	
Fall 2017		Chair 4 Member 4	AFAM 3925/JMC 3165 Af Am and Media JMC 3414 –Books AFAM 2500 Black Cul	33 13 29
Spring 2017		Chair 3 Member 3	JMC 3125 Media & Cons AFAM 1030 Intro Af Am Society	16 34
Fall 2016		Chair 5 Member 5	AFAM 3925/JMC 3165 Af Am and Media JMC 3400 -Books	38 17

Spring 2016		Chair 4 Member 4	JMC 3400 Books AFAM 1030 Intro Af Am Society	14 39
Fall 2015		Chair 3 Member 5	AFAM 3925/JMC 3165 Af Am and Media JMC 3400 -Books	32 19
Spring 2015		Chair 3 Member 5	On Medical Leave	
Fall 2014	20	Chair 4 Co-Chair 1 Member 4	129:122/19:165 Af Am & Media 19:120 Books: Fiction and Non-Fict 19:029 FYS Reality TV	20/11 17 14
Spring 2014	20-25	Chair 2 Co-Chair 1 Member 6	129:060 19:279 (grad)	18 7
Fall 2013	20-25	Chair 2 Co-Chair 1 Member 6	129:122/19:165 19:120 (2)	23 19
Spring 2013	20-25	Chair 2 Co-Chair 0 Member 6	129:122/19:165 Af Am & Media 19:120 Books: Fiction & Nonfiction	30 19
Fall 2012	20-25	Chair 2 Co-Chair 2 Member 6	129:122/19:165 Af Am & Media 129:029 FYS 19:154 Media & Cons	31 13 22
Spring 2012	20-25	Chair 2 Co-Chair 2 Member 7	129:122/19:165 Af Am & Media 19:120 Books: Fiction & Nonfiction	30 19
Fall 2011	20-25	Chair 2 Co-Chair 1 Member 6	129:122/19:165 Af Am & Media 19:095 Media & Cons 129:029 FYS Hip Hop	33 108 10
Spring 2011	25-30	Chair 4 Co-Chair 1 Member 7	19:095 Media & Cons 19:120 Books: Fiction & Non-Fiction	69 17
Fall 2010	25-30	Chair 3 Co-Chair 1 Member 8	19:095 Media & Cons 129:122/19:165 Af Am & Media 129:029 - FYS Hip Hop	100 8/30 15
Spring 2010	25-30	Chair 3	19:095 Media & Consumers	126

		Co-Chair 1 Member 6		
Fall 2009	35-50	Chair 2 Co-Chair 1 Member 5	19:095 Media & Consumers 129:122/19:165 Af Am & Media	117 10/26
Spring 2009	35-50	Chair 2 Member 4	19:095 Media & Consumers 19:265 Approaches to Teaching	139 8
Fall 2008	35-50	Chair 2 Member 3	19:095 Media & Consumers 129:122/19:165 Af Am & Media	139 8/28
Spring 2008	35-50	Chair 2 Member 6	129:122/19:165 Af-Am & Media	7/ 30
Fall 2007	XXX	Chair 2 Member 5	Career Development Leave	
Spring 2007	35-50	Chair 3 Member 6	19:095 Media & Cons 19:165/129:122 Af-Am and Media	132 28/ 10
Fall 2006	35-50	Chair 3 Member 6	19:095 Media & Cons 19:259 Theory of Pop Culture	122 8
Spring 2006	35-50	Chair 3 Member 4	19:095 Media & Cons 19:165/129:122 Af-Am & Media	130 27/ 6
Fall 2005	35-50	Chair 3 Member 5	19:095 Media & Consumers	130
Spring 2005	35-50	Chair 5 Member 5	19:095 Media & Consumers	145
Fall 2004	35-50	Chair 5 Member 6	19:165/129:122 Af-Am and Mass Comm	29/ 8

### **Other Instructional Contributions to Programs, Colleges and Universities**

Solstice MFA Low-Residency Creative Writing Program, Boston, MA (Winter 2009-Present)

Eighth Annual Hobart Festival of Women Writers, Selected workshop and reading. Hobart, NY  
( TBD - 2021)

Iowa Summer Writer's Festival, University of Iowa, Iowa City, IA

“Muddy Water: Controlling plot, subplots and plot points in your novel” (2017-2019)

“Novel Writing: How to create powerful and memorable scenes” (2017-2018)

“Writing a Book Proposal” (2008-2013 – 2016-2019)

“5 Days, 50 Pages: A Novel Writing Bootcamp” (2013)

“Powerful Plots: Understanding Story and Structure” (2005-2012)

"Writing the Popular Novel" (1996 - 2004)

International Writing Program MOOC – Power of the Pen: Identities and Social Issues in Fiction and Nonfiction. Course professors Christopher Merrill and Venise Berry (May 15 – July 3, 2017)

Black Writers Conference and Reunion (Dallas, 2001, Las Vegas, 2009, Atlanta, 2010 & Fort Lauderdale, FL 2012)

Summer Writer’s Festival, The Hurston/Wright Foundation, Washington, DC (Summer 2003 & 2006)

The University of Texas (1990-91) The Music of Black Americans

Huston-Tillotson College (1983-91) Introduction to Radio and Television /Media Criticism/Radio Production I Print/ Layout and Editing/Script Writing

Texas Southern University (1980-83) Introduction to Telecommunications/Television Production I/Audio Production I Media Management

#### GRADUATE, HONORS, UNDERGRAD RESEARCH STUDENTS SUPERVISED

Degree objective	Name	Years	Outcome
Journalism			
Ph.D. Chair	Eric Moy	2018-2020	confirmed
	James Carviou	2011-2017	confirmed
	Kyle Miller	2014-2017	confirmed
	Vanessa Shelton	1996-2007	confirmed
	Alden Weight	2000-2005	confirmed
Ph.D. Co-Chair			
	Tammy Walkner	2016 2021	confirmed
	Kyle Moody	2013-2014	confirmed
	Michael Glassco	2009-2012	confirmed
	Christa Ward	2001-2003	confirmed
	Jim Sernoe	1993-2000	confirmed
	Sharon Honore	1992-1995	confirmed
Interdisciplinary Ph.D. Co-Chair			
	Lisa Covington	2017-present	
Ph.D Member			
	Rauf Arif	2014-2014	Confirmed
	Michael Sears	2012 – 2013	Confirmed
	Yeon Kim	2007- 2012	Confirmed

	Joseph Schwartz	2007- 2009	Confirmed
	Arlecia Simmons	2006–2009	Confirmed
	Ann White	2003-2008	Confirmed
	Jim Trammel	2003-2007	Confirmed
	Gayane Torosyan	2001-2003	Confirmed
	Matt Killmeier	2001-2003	Confirmed
	Eva Tsai	2000-2002	Confirmed
	Chiung Chen	1996-2000	Confirmed
	Denita Gadsen	1995-1997	Confirmed
	Lisa McLaughlin	1992-1993	Confirmed
Ph.D. Member/Other Depts			
Sociology	Karletta White	2012-2015	confirmed
English	Gemmicka Piper	2014-2015	confirmed
Sports Studies	Nikolas Dickerson	2009-2012	confirmed
Comm Studies	Zach Steigler	2006-2009	confirmed
Comm Studies	James Pobst	2006-2009	confirmed
Comm Studies	Kevin Shroth	2007=2009	confirmed
English	Isiah Lavender	2003-2004	confirmed
History	Lionel Kimball	2001-2004	confirmed
Business	Kelvin Moore	1998=2004	confirmed
Af-Am World Studies	John Baskerville	1993-1997	confirmed
MA Thesis Chair	Tammy Walkner	2014-2015	confirmed
	Matthew Killimeier	1992-1994	confirmed
	Vincent Rodriguez	1994-2002	confirmed
MAP Chair	Caleigh Bacchhaus	2011-2012	confirmed
	Alecia Brooks	2010-2012	confirmed
	Brian Graves	1998-2007	confirmed
	Sharon Carrington	1999-2003	confirmed
	Kelly Jennings	1993-1997	confirmed
	Terry Collins	1994-1995	confirmed
	Vanessa Shelton	1993-1994	confirmed
MAP Member	Stephen Grant	2014-2015	confirmed
	Ashley Peterson	2008-2009	confirmed
	Janine Brown	2005-2006	confirmed
	Evita Castine	1999-2001	confirmed
	Cynthia Canteen	1996-1997	confirmed
	Janella Newsom	1996-1997	confirmed
	Jennifer Nathanson	1996-1997	confirmed
	Leslie Davis	1994-1995	confirmed
	Lisa Wilson	1993-1994	confirmed
	Mildred Jones	1991-1992	confirmed



MA – Other Depts.			
Af Am World Studies	Dabian Witherspoon	2004-2005	Confirmed
Theater/Dance	Sabrina Madison Cannon	1997-1998	Confirmed
Honors Projects	Heidi McKinley	Fall 2014	
	Erika Baty	Fall 2005	
	Rebecca Harris	F 1998/Sp 1999	
	Willeene Owens	Spring 1997	
	Adam Rice	Spring 1997	
	Rhonda Shause	Fall 1994	
Summer Research Program	Dominique Montgomery	2015	
	Jason Ridenour	1996	
	Harold Looney	1993	
	Tamara Brown	1994	
Undergraduate Scholar	Courtney Jones	2020	
	Claudia Taylor	2010-2011	
	Ventara Dillon	2008-2009	
	Kevin Burrell	2003-2004	
	Ryan Pierce	2001-2003	
	Lauren Threatte	1999-2000	
	Rebecca Harris	1998-1999	
	Jason Ridenour	1994-1998	
	Tara Holiman	1994-1998	

#### SCHOLARSHIP: ACADEMIC AND CREATIVE WORKS

##### **Non-Fiction Books:**

Venise T. Berry *Racialism and the Media: Black Jesus, Black Twitter and the First Black American President* Manuscript submitted to Peter Lang Publishing, (June 2020)

\*Venise T. Berry, Anita Fleming-Ryfe and ayo dayo, *Black Culture and Experience: Contemporary Issues*, Peter Lang Publishers: NY (Fall 2015)

Venise Berry – Introduction – From Slavery to the Presidency

\*\*S. Torriano Berry and Venise T. Berry, *The Historical Dictionary of African American Cinema*, Scarecrow Press (Spring 2007 - 2<sup>nd</sup> Edition, May 2015)

\*\*S. Torriano Berry and Venise T. Berry, *The 50 Most Influential Black Films*, Citadel/Kennsington Spring 2001

\*Venise T. Berry and Carmen Manning-Miller (Eds.), *Mediated Messages and African-American Culture: Contemporary Issues*, Thousand Oaks, CA: Sage Publications, 1996.

Venise T. Berry - Introduction: Racialism and the Media

### **Fiction/Essays Books:**

Venise Berry *Driven: Reflections on Love, Career and the Pursuit of Happiness*. Essays published by Jewell Jordan Publishing/BerryBooks, October 2018.

Venise Berry, *Colored Sugar Water* (Dutton/Penguin/Putnam, January 2002

Venise Berry, *All of Me*, Dutton/Penguin/Putnam, January 2000

Venise Berry, *So Good*, Dutton/Penguin/Signet, August 1996

### **Scholarly Journal Articles:**

\*Venise T. Berry and Karletta White-Langhorn "Do You Know? Edutainment, HIV/AIDS, and African Americans," *Howard Journal of Communications*, December 2017, pp. 1-19.

\*Venise T. Berry and Vanessa Shelton "Watching Music: Interpretations of Visual Music Performance," *Journal of Communication Inquiry*, 23:2, April 1999, pp. 132-151.

Venise T. Berry, "Crossing Over: Musical Perceptions of Black Adolescent Culture," *Journal of Popular Music Studies*, 5, Summer 1993, pp. 26-39.

Venise T. Berry, "Self Concept, Rap Music and Low-Income Black Adolescents," in *Popular Music and Society*, 13:3, Fall 1990, pp. 89-109.

### **Scholarly Book Chapters:**

Venise T. Berry, "Redeeming the Rap Music Experience," in *Adolescents and Their Music* (Ed.) Jonathan Epstein, NY: Garland Publishers, 1994, pp. 165-188.

Venise T. Berry, "From Good Times to the Cosby Show: Perceptions of Televised Black Fathers and Sons," in *Men, Masculinity, and the Media*, (Ed.) Steve Craig, Newberry Park, CA: Sage Publications, 1992, pp. 111-123.

\*Venise T. Berry and Harold Looney, "Rap Music, Black Men and the Police," in *Mediated Messages and African-American Culture: Contemporary Issues*, Thousand Oaks, CA: Sage Publications, 1996, pp. 263-277.

Venise T. Berry, "Feminine or Masculine: The Conflicting Nature of Female Images in Rap Music," in *Cecilia Reclaimed: Feminist Perspectives on Gender and Music* (Eds.) Susan Cook and Judy Tsou, Chicago: The University of Illinois Press, 1994, pp. 183-201.

\*Venise T. Berry and Kim Karloff, "Perspectives on the Gulf War in Popular Black Magazines," in *Viewing War: How the Media Handled the Persian Gulf* (Eds.) Lauren Rabinovitz and Susan Jeffords, New Jersey: Rutgers University Press, 1994, pp. 249-269.

**Creative Book Chapters:**

Venise T. Berry, "Pockets of Sanity," in *From Bougeios to Boojie: Black Middle-Class Performance*, Detroit, MI, Wayne State University Press, 2010.

Venise Berry, "Saving Shalonda" in *On The Line*, ed. Donna Hill. Kimani/Sepia Pub. Fall 2007

Venise Berry, "Driving Miss Venise" in *Color Him Father*, ed. Stephana Colbert, Kinship Press, 2006.

Venise Berry, "Something Special," in *Proverbs of the People*, edited by Tracey Price-Thompson and TaReesa Stovall, Kensington, 2003.

Venise Berry, *Time and Chance an Iowa Murder Mystery*, University of Northern Iowa: KUNI/KHKE, 1998, pp. 37-48.

**Other Creative Writing/Activities:**

Venise Berry. Gospel Music: A Saving Grace from Depression. *Soulful Image Magazine*, Vol 10, p. 54, (2016).

Venise T. Berry *Queen Street Café*, (radio-play) 32 fifteen minute episodes, exploring unintended pregnancy for African American women 18 to 30 years old, Grant project administrator: Shelly Campo, UI College of Public Health (May 16, 2009- December 5, 2010).

Venise Berry, *All of Me, A Voluptuous Tale* (Theatrical Play) National Black Theater Festival, Winston-Salem, NC, August 8 2009.

Venise Berry, "Learning to Layer" in *Write Now: Writing Exercises by Today's Best Writers and Teachers*, edited by Sherry Ellis, Tarcher Press, 2006.

Venise Berry, Venise Berry Biography, in *101+ Iowa Writers*, editor Barry Benson, Des Moines, IA, Spring 2006.

Venise Berry *Powerful Plots, a Blueprint for Novels and Screenplays* A handbook on developing the plot and structure of a novel or screenplay Iowa Summer Writing Festival 2006-1998.

Venise Berry, Review - *Graceland* by Chris Abani, in Iowa Alumni Magazine, University of Iowa, December 2005.

Venise Berry, "Start From Where You Are," in *Living Free Within Ourselves: Lessons for Black Writers* by Jewell Parker Rhodes, Doubleday. December 1999.

Venise Berry, "Write the Popular Novel," *Writers Digest*, Vol. 78, No. 10, October 1998, pp. 21-23.

Venise Berry, "What External Factor has the biggest Impact on the fiction writing process today?" in Chat Room, *Fiction Writer*, May 1998, p. 67.

Venise T. Berry, "Success Stories: People Who've Made It," *Planning Job Choices 1998: Minorities Edition*, Bethlehem, Pa: National Association of Colleges and Employers, 1998, \*E100.

**Book Reviews:**

*Black Celebrity, Racial Politics and the Press: Framing Descent* by Sarah Jackson, *Journal of Communication Inquiry* (2017)

*African American Viewers and the Black Situation Comedy: Situating Racial Humor* by Robin R. Means Coleman, forward by Alvin Poussaint in *Ethnic and Racial Studies*, Department of Sociology, University of Surrey, United Kingdom, (2001).

*Whitewash Racialized Politics and the Media* by John Gabriel, in *Ethnic and Racial Studies*, Department of Sociology, University of Surrey, United Kingdom, (1999).

"The Notion of Soul" A Review Essay for *Just My Soul Responding: Rhythm and Blues, Black Consciousness, and Race Relations* by Brian Ward, *California Soul: Music of African Americans in the West* edited by Jacqueline Cogdell DjeDje and Eddie S. Meadows, and *Soul: Black Power, Politics and Pleasure*, edited by Monique Guillory and Richard C. Green. In *Journal of Communication* (1999).

*Fear of the Dark: Race Gender and Sexuality in Cinema* by L. Young in *Ethnic and Racial Studies*, Department of Sociology, University of Surrey, United Kingdom. Vol 22, No 6, November 1999.

*She Bop* by Lucy O'Brien in *Women and Music: A Journal of Gender and Culture*, The George Washington University: Washington, DC. Fall 1997.

*Black Noise* by Tricia Rose in *American Music: A Quarterly Journal*, London: Wesleyan University Press, Vol 14, No 2. Summer 1996.

*Bring the Noise: a Guide to Rap Music and Hip Hop Culture* by Havelock Nelson and Michael Gonzales in *Notes: Quarterly Journal of Music Library Association*, Harmony Books, Vol 49, March 1993.

*Signifying Rappers: Rap and Race in the Urban Present* by Mark Costello and David Foster Wallace in *Notes: Quarterly Journal of Music Library Association* on, Ecco Press 1990, Vol 48, June 1992.

**Reprints:**

Venise T. Berry, *Crossing Over: Music Perceptions within Black Adolescent Culture*. *Journal of Popular Music Studies*, Vol 30(2), International Association for the Study of Popular Music, 2018.

Venise T. Berry, "Redeeming the Rap Music Experience," in *Writing in the Disciplines: A Reader and Rhetoric for Academic Writers*, editors Mary Lynch Kennedy and William J. Kennedy, Pearson Education, 7<sup>th</sup> edition, 2011.

Venise T. Berry, "'Feminine or Masculine: The Conflicting Nature of Female Images in Rap Music,'" in *Women Images and Realities: A Multicultural Anthology*, editor Amy Kesselman, Lily McNair and Nancy Schniedewind, Mayfield Publishing Company, 3<sup>rd</sup> Edition 2002, 2<sup>nd</sup> Edition 1998.

Venise T. Berry, "Redeeming the Rap Music Experience," in *Speculations: Readings in Culture, Identity and Values*, (Ed.) Charles Shuster and William Van Pelt, Englewood Cliffs, NJ: Prentis Hall/Blair Press, 2nd Edition, 1996.

### ACADEMIC AND CREATIVE WORKS IN PROGRESS

Venise Berry and Janette Taylor *Power and Pain: The Black Superwoman and Mental Health*. An edited anthology that will examine mental health issues among African American women. Introduction and chapter (with Aja Witt) Television and Representation: How Prime-Time Black Female Characters Shape Issues of Mental Health Among Black Women.

Venise Berry *Pockets of Sanity* Fourth novel exploring black elitism. Elitism versus the ghetto – The main character grew up in the Philadelphia hood. She is now a child psychologist on tenure track at Philadelphia University and wants to leave her past behind. She must learn the importance of reaching back.

Venise T. Berry *Media and Consumers: Research, Theory and You*. An examination of prominent theories and research used to understand the consumption of media images, messages and products. Specific examples will be included in each chapter to explain the impact and connections for society.

Venise Berry *What do you believe?: Essays on Faith, Spirituality and Divine Intervention* An edited book series of inspirational essays by published and unpublished authors.

### REVIEWS, ARTICLES AND INTERVIEWS

#### **Racialism and the Media**

Feb 18, 2021 IC Community Connect  
Feb 10, 2021 Howard Journal Comm  
June 4, 2020 Econ Justice Law Review

#### **Driven**

Aug 3, 2019 Iowa City Soul Festival  
June 24, 2019 Cultural Buzz  
April 20, 2019 IA Black Alumni Assoc.  
April 3, 2019 C.R. Public Library  
Feb 24, 2019 Fort Des Moines Museum  
Feb 24, 2019 Plymouth Cong. Church  
Jan 26, 2019 Delta Sigma Theta Soror  
Nov 26, 2018 National Public Radio  
Nov 14, 2018 Prairie Lights Books  
Oct 20, 2018 Book Inc. Chicago

#### **Historical Dictionary of African American Cinema**

May 2015 Reference Reviews  
Spring 2015 Emerald Insight Reviews  
Spring 2009 Film & History Journal  
Jan/Feb 2008 American Book Review  
Nov 2007 CHOICE  
Sept 2007 Journal American Culture  
July/Aug 2007 The Big Reel  
June 2007 Booklist  
May 2007 Library Journal  
May 2007 Reference & Research

#### **Colored Sugar Water**

Dec 2003 [The Baltimore Sun](#)  
Nov 25, 2003 [Investors Business Daily](#)  
Oct 20, 2003 [A Writer's Tale](#)  
May 2002 [Ebony Magazine](#)

Apr 3, 2002	<a href="#"><u>The Portland Skanner</u></a>	Feb 2000	<a href="#"><u>Bookpage</u></a>
Mar 2002	<a href="#"><u>The Citizen Chicago</u></a>	Feb 2000	<a href="#"><u>Iowa City Press Citizen</u></a>
Mar 2002	<a href="#"><u>Chicago Defender</u></a>	Feb 2000	<a href="#"><u>Iowa City Gazette</u></a>
Mar 20-26, 2002	<a href="#"><u>Michigan Chronicle</u></a>	Feb 2000	<a href="#"><u>Carolina Peacemaker,</u></a>
Mar 2002	<a href="#"><u>Milwaukee Times</u></a>	Jan/Feb 2000	<a href="#"><u>Black Issues Book Review</u></a>
Feb/Mar 2002	<a href="#"><u>Today's Black Woman</u></a>	Jan 2000	<a href="#"><u>Community Voice, Ft.</u></a>
Feb 27, 2002	<a href="#"><u>IC Press Citizen,</u></a>		<a href="#"><u>Myers, FL</u></a>
	<a href="#"><u>50 Famous</u></a>	Jan 2000	<a href="#"><u>Skanner Portland,OR</u></a>
Jan 24, 2002	<a href="#"><u>The Daily Iowan</u></a>	Jan 2000	<a href="#"><u>Weekly Challenger,</u></a>
Jan 20, 2002	<a href="#"><u>The Des Moines Register</u></a>		<a href="#"><u>St. Petersburg, FL</u></a>
Jan 16, 2002	<a href="#"><u>Houston Style Magazine</u></a>	Dec 1999	<a href="#"><u>Library Journal</u></a>
Jan 13, 2002	<a href="#"><u>Fort Worth Star Telegram</u></a>	Dec 1999	<a href="#"><u>Mademoiselle</u></a>
Jan 7, 2002	<a href="#"><u>Publishers Weekly</u></a>	Nov 1, 1999	<a href="#"><u>Booklist</u></a>
Jan/Feb 2002	<a href="#"><u>Black Issues Book Review</u></a>	Oct 25,1999	<a href="#"><u>Publishers Weekly</u></a>
Jan 2002	<a href="#"><u>Black Express Book Club</u></a>		
Jan 2002	<a href="#"><u>Blackboard Times</u></a>	<i><b>So Good</b></i>	
Nov 1, 2001	<a href="#"><u>Booklist</u></a>	Apr 1997	<a href="#"><u>Today's Black Woman</u></a>
Oct 2001	<a href="#"><u>Kirkus Reviews</u></a>		<a href="#"><u>Magazine</u></a>
Oct 15, 2001	<a href="#"><u>New York Trend</u></a>	Spring 1997	<a href="#"><u>The Spectator</u></a>
		Feb 9, 1997	<a href="#"><u>Austin-American</u></a>
			<a href="#"><u>Statesman</u></a>
<i><b>50 Influential Black Films</b></i>			<a href="#"><u>Essence Magazine, #2</u></a>
June 2004	<a href="#"><u>Iowa City Press Citizen</u></a>	Feb 1997	<a href="#"><u>Blackboard Bestseller</u></a>
Mar/Apr 2002	<a href="#"><u>Black Issues Book Review</u></a>		<a href="#"><u>Upscale Magazine, Top</u></a>
Feb 24, 2002	<a href="#"><u>Quad City Times</u></a>	Jan 1997	<a href="#"><u>Ten Novels of 1996</u></a>
Jan 2002	<a href="#"><u>Black Men Magazine</u></a>		<a href="#"><u>Essence Magazine, #3</u></a>
Dec 26, 2001	<a href="#"><u>Cedar Rapids Gazette</u></a>	Jan 1997	<a href="#"><u>Blackboard Bestseller</u></a>
Sept 14, 2001	<a href="#"><u>Kansas City Call</u></a>		<a href="#"><u>Indianapolis Star</u></a>
		Nov 24, 1996	<a href="#"><u>Washington Post</u></a>
		Nov 3, 1996	<a href="#"><u>Rockford Register Star</u></a>
		Oct 13, 1996	<a href="#"><u>Essence Magazine</u></a>
<i><b>All of Me</b></i>		Sept 1996	<a href="#"><u>Emerge Magazine Listing</u></a>
Nov 20, 2001	<a href="#"><u>State Reader's Circle,</u></a>	Sept 1996	<a href="#"><u>Ebony Magazine Listing</u></a>
	<a href="#"><u>Columbia, SC</u></a>	Sept 1996	<a href="#"><u>Jackson Sun</u></a>
Nov 13, 2001	<a href="#"><u>State Reader's Circle,</u></a>	Sept 1996	<a href="#"><u>The Daily Iowan</u></a>
	<a href="#"><u>Columbia, SC</u></a>	Sept 20, 1996	<a href="#"><u>Potomac News</u></a>
Oct 16, 2001	<a href="#"><u>State Reader's Circle,</u></a>	Sept 15, 1996	<a href="#"><u>Republican-American</u></a>
	<a href="#"><u>Columbia, SC</u></a>	Sept 10, 1996	<a href="#"><u>Connecticut</u></a>
May 10, 2001	<a href="#"><u>Bay State Banner</u></a>		<a href="#"><u>Public Opinion</u></a>
Feb/Mar 2000	<a href="#"><u>Belle Magazine</u></a>		<a href="#"><u>Pennsylvania</u></a>
Feb 12, 2000	<a href="#"><u>Tennessee Tribune</u></a>		<a href="#"><u>The Washington Post</u></a>
Feb 10, 2000	<a href="#"><u>Iowa City Press Citizen</u></a>	Sept 10, 1996	<a href="#"><u>Minneapolis Star-Tribune</u></a>
Feb 10, 2000	<a href="#"><u>Iowa City Gazette</u></a>		<a href="#"><u>Daily Press Virginia</u></a>
Feb 2000	<a href="#"><u>ICON</u></a>	Sept 8, 1996	
Feb 2000	<a href="#"><u>Heart and Soul Magazine</u></a>	Sept 8, 1996	
Feb 2000	<a href="#"><u>Emerge Magazine</u></a>	Sept 8, 1996	

Sept 5, 1996	<u>Crusader Urban News</u> <u>Cleveland</u>	June 30, 1996	<u>Cedar Rapids Gazette</u>
Sept 2, 1996	<u>Iowa City Press Citizen</u>		
Aug 31, 1996	<u>Washington Afro-</u> <u>American</u>		<i>Mediated Messages and African American Culture: Contemporary Issues</i>
Aug 27, 1996	<u>The Des Moines Register</u>	Summer 1997	Journal of Communication
Aug 19, 1996	<u>Kirkus Reviews</u>	Winter 1997	Journalism and Mass
July 1996	<u>Booklist</u>		Communication Quarterly
June 17, 1996	<u>Publishers Weekly</u>		

#### LECTURES, WORKSHOPS AND CONFERENCE PRESENTATIONS

Feb 28, 2021	Speaker, Racialism and Media, DST Author's Spotlight, Des Moines, IA
Feb 16, 2021	Presentation, TV and Representation: How Prime-Time Female Characters Shape Issues of Mental Health, National Association of African American Studies, Annual Conf
Feb 9, 2021	Speaker, Racialism and Media, Yale University Seminar Series
Jan 29, 2021	Workshop – Triage Editing, International Women's Writing Guild, NY
Aug 7, 2020	Teaching Blackface in Classes, Association for Education in Journalism and Mass Communication Annual Conference
July 25, 2020	Workshop - Triage Editing, Black Writers Collective
Mar 14, 2020	Paper: TV and Representation: How Prime Time Black Female Characters Shape Issues of Mental Health, Atlanta, GA. National Conference of Black Studies Conf
Aug 2-4, 2019	Faculty Council Leadership Summit, Change, Create, Transform Foundation, Union League Club of Chicago, Chicago, IL.
Apr 3, 2019	Reality Bites Program, <i>Driven: Reflections on Love, Career and the Pursuit of Happiness</i> , Cedar Rapids Public Library, Cedar Rapids, IA.
Mar 31, 2019	Presentation: Racialism and the Media at Cedar Rapids Public Library, C.R., IA
Mar 6-9, 2019	Paper: Black Twitter: Interpretive Communities Bring Cultural Wealth, New Orleans, LA. National Conference of Black Studies
June 29, 2018	Writing Judge, Jack and Jill Competition, Grandview College, Des Moines, IA
Aug 10, 2018	Paper: Blackish: Deconstruction and the Changing Nature of Black Identity, Association for Journalism and Mass Communication, Chicago, IL.
Mar 17, 2018	Paper: Contemporary Zip Coons: The Problem with Funny, National Council of Black Studies Conference, Atlanta, Ga.
Mar 15-18, 2018	Paper: "Black-ish" Presentation at NCBS Conference, Atlanta, Georgia
June 14, 2017	Presentation – Racialism and the Media, Davenport Civil Rights Organization/Public Library, Davenport, IA.
Nov 10, 2017	Presentation - Racialism and the Media Delta Sigma Theta Sorority Academy at Kirkwood Middle School, Coralville, IA
Aug 6, 2016	Soulfest Gospel Lunch, Iowa City, IA
Mar 16, 2016	Paper: King Kong, Kool Aid and KFC, National Council for Black Studies Annual Conference, Charlotte, NC.

- Feb 27, 2016 Paper: King Kong, Kool Aid and KFC, AEJMC Mid- Winter Conference, University of Oklahoma, Norman, OK.
- May 20, 2015 Speaker – “Success Strategies in the 21<sup>st</sup> Century”, New Leadership Institute, Women’s Resource and Action Center, University of Iowa.
- April 18, 2015 “Writing with Passion” Workshop sponsored by the Iowa Black Alumni Association, Clarion Hotel, Iowa City, IA.
- Jan-Dec 2014 Program Coordinator – “Food for the Spirit” Bethel A.M.E. Church, Iowa City, IA.
- March 6, 2014 Panelist – “Do You Know?: HIV AIDS, Black Youth and Social Media”, National Council of Black Studies, Miami, FL.
- Nov 9, 2013 Presentation - “HIV/AIDS, Media and African Americans” Teen Summit, Delta Sigma Theta Sorority, Iowa City, IA.
- April 20, 2013 Workshop – “Writing a Book Proposal” Iowa Black Alumni Association Reunion, Iowa City, IA.
- Mar 11&13, 2013 Workshop – “HIV/AIDS, Media and African Americans” The Spot, Parkview Church, Iowa City, IA
- Oct 21, 2012 Presentation - “Novel Structure” Women on Writing, Des Moines Public Library, Des Moines, IA.
- Aug, 29-31, 2012 3 Day Workshop, “Writing the Popular Novel” Black Writers Conference and Reunion, Fort Lauderdale, FL.
- March 9, 2012 Paper “Media Framing and the First Black President of the United States” National Council of Black Studies, Atlanta, GA.
- Jan 27, 2012 Presentation “Words That Set You Free“ I’ll Make Me a World, Des Moines, IA
- May 4, 2011 Panelist - *From Bougeios to Boojie: Black Middle-Class Performance*, Iowa City Public Library, Iowa City, IA
- Apr 18, 2011 Speaker – “African American Studies: Perception, Realities, Possibilities”, University of Mississippi 40 Year Anniversary African American Studies Department, Oxford, MS
- Mar 19, 2011 CIC Panel, “The State of Black Studies”, National Conference on Black Studies, Cincinnati, Ohio
- Mar 5, 2010 “Taking Hold of your Future”, GCF of Kappa Alpha Psi Fraternity, University of Iowa, Iowa City, IA
- Feb 15, 2010 “Is Black History Month Relevant,” Iowa Chapter National Society of Black Engineers, Rockwell Collins, Cedar Rapids, IA
- Oct 10, 2009 “Writing a Book Proposal”, 4<sup>th</sup> Annual International Creative Arts Gathering, Waterloo, IA
- Aug 8, 2009 Readers’ Theatre, National Black Theatre Festival, “All of Me, A Voluptuous Tale” Play in Winston-Salem, N.C.
- July 11, 2009 “Women of the Bible” Bethel A.M. E. Wow Program, Iowa City, IA
- Feb 18, 2009 “Colored Sugar Water” Book Discovery Discussion, State Historical Society of Iowa Library, Des Moines, IA
- Dec 6, 2009 “Success Strategies in the 21<sup>st</sup> Century, Delta Teen Summit, Iowa City, IA
- Sept 20-21, 2007 Women’s Leadership Conference, Laying Claim to our Spirit, Af-Am Historical Museum, Cedar Rapids, IA



- Mar 31, 2007 I'm Every Woman: Taking Control with Confidence, Memorial Union Iowa State University, Ames, IA
- Jan 13, 2007 Keynote Statewide Founders Day – Delta Sigma Theta Sorority
- Oct 12, 2007 Sports & Media panel moderator – University of Iowa IMU
- Sept 29, 2006 Women, Weight and Wellness Workshop – Af-Am Historical Museum C.R.
- July 14-15, 2006 Powerful Plots Workshop, Black Writers Conference and Reunion, Dallas, TX
- May 18-20, 2006 Driving Miss Venise Presentation, BEA Conference, Washington , DC
- Feb 20, 2006 *Words that Set Us Free* Presentation, Des Moines Area Community College, Des Moines, IA
- Jan 28, 2006 Presentation, *Words That Set Us Free*, I'll Make Me a World, Iowa Commission on the Status of African Americans, Des Moines, IA
- Oct 13, 2005 Presentation, *Still So Good*, Coe College, Cedar Rapids, IA
- July 8-9, 2005 Choices: Writer's Workshop, Readers Choice Books, Milwaukee, WI
- May 14-17, 2005 Writers Retreat, sponsored by Atlantic Bookpost, Monterey, CA
- Feb 10, 2005 University of North Dakota, Black Cultural Center, Weight and Wellness Workshop, and Racism and Media presentation
- Jan 19, 2005 African American Cultural Center, Weight and Wellness workshop, IMU Iowa City, IA
- Nov 5-6, 2004 Association of Black Cultural Centers Conference, "The Rap Experience: Exploring Fandom, University of Indiana, Bloomington, IN
- Oct 15, 2004 International Association for the Study of Popular Music Conference, "The Rap Experience: Exploring Fandom, University of Virginia, Charlottesville, VA.
- Oct 7, 2004 Keynote Speaker, Waypoint Banquet, Collins Plaza, Cedar Rapids, IA.
- July 23, 2004 Reflections Presentation, 35<sup>th</sup> Anniversary of African American Cultural Center, University of Iowa, Iowa City, IA
- July 9, 2004 CIC/SROP Presentation, Union Wheelroom, University of Iowa, Iowa City, IA.
- April 22, 2004 Luncheon Keynote, "Words that Set Us Free", Professional Women's Network, Cedar Rapids, IA
- Jan 13, 2004 Martin Luther King Panel, Museum of Art, sponsored by UI Staff Council
- Aug, 1, 2003 AEJMC Panelist "Audience Research: Rap Music Fandom" Kansas City, MO.
- June 8, 2003 Keynote, National Black Child Development Institute, Des Moines, IA
- May 3, 2003 Speaker, Knox College, "Hip, Hop Conference", Galesburg, IL
- Apr 10, 2003 Speaker, Simpson College English and Women's Studies, Indianola, IA
- Mar 26, 2003 Speaker, Miami University Women's and Multicultural Enrichment Centers, Oxford, OH
- Feb 28, 2003 Keynote, Hip Hop Conference, Central College, Pella, IA
- Oct 16, 2002 National Love Your Body Day Speaker, Western Illinois University, Macomb, IL
- June 23, 2002 Panelist, Annual Black Film Festival Panel, The Links Inc., Des Moines, IA
- Apr 5, 2002 Keynote 3<sup>rd</sup> National Diversity Conference in Academic Libraries, Iowa City, IA
- Jan 15-15, 2002 MLK Speaker, University of North Dakota, Grand Forks, ND
- Sept 22, 2001 50 most Influential Black Films - UMMA Presentation, Kansas City, MO
- Mar 8-9, 2001 Washtenaw Community College, Ann Arbor, MI

- Feb 1, 2001 Gastonia College Presentation, Gastonia, NC
- Jan 16, 2001 Forest Avenue Library Presentation, Des Moines, IA
- Feb 26-27, 2000 Panelist- Film in the 21st. Century, Links Black Film Festival, Des Moines, IA
- Feb 12, 2000 Keynote - Tennessee Tribune Literary Luncheon, Nashville, TN
- Dec 3, 1999 Panelist – “Publishing Tips” Minorities & Communication Division, AEJMC
- Oct 29, 1999 Luncheon Keynote - The Greater Waterloo Chapter- National Association of Black Social Workers, Waterloo, IA.
- July 9, 1999 "Newsroom to Classroom," Unity Conference - NABJ, Seattle, WA.
- May 17, 1999 "Weight and Wellness” and “Racialism”, Knox College, Galesburg, IL
- Mar 13, 1999 Luncheon Keynote - Sister's in Good Company Conference, Cedar Rapids, IA
- Mar 4, 1999 African American Women's Conference, University of Iowa, Iowa City, IA
- Sept 25-26, 1998 United Minority Media Association Conference, Kansas City, MO.
- Apr 14, 1998 "African American Women in Media" University of Arkansas Symposium, Little Rock, AK
- Apr 4, 1998 A Celebration of the Book Conference, University of Missouri, Columbia, MO
- Feb 28, 1998 Mind, Body and Soul Conference, Iowa Commission on the Status of African Americans, Davenport, IA.
- Feb 25, 1998 "Spiritual Connections," Women's Archives, University of Iowa, Iowa City, IA.
- Feb 23, 1998 Black Student Center Presentation, Grinnell College, Grinnell, IA.
- Oct 3, 1997 African American Studies Popular Culture Forum, Iowa State Univ., Ames, IA
- Apr 5, 1997 "Moving Toward Empowerment” Texas Women's Symposium, Denton, TX
- Mar 15, 1997 "Racialism and Media Panel" Expo for Today's Black Women, Chicago, IL
- Oct 4-7, 1995 "Rap Music, Black Men and the Police," IASPM, Nashville, TN
- Aug 9-13, 1994 AEJMC, Minorities and Communication Division, Atlanta, GA
- Aug 1993 AEJMC, African-Americans, Mass Communication and Cultural Politics Panel, Qualitative Division, Kansas City, MO
- July 1993 International Association for the Study of Popular Music, Stockton, CA
- Feb 1993 "On The Beat: Rock 'n' Rap, Mass Media and Society, Columbia, MO
- Nov 1992 "Communication Strategies," The Way Up X Conference, Cedar Rapids, IA
- October 1992 “Watching Music” IASPM, Denton, TX,
- Aug 1992 AEJMC, "Black Men, and the Rodney King Verdict, " Montreal, Canada
- Aug 1992 AEJMC, "Limited Vision: Black Female Representation in Independent Black Films," Montreal, Canada.
- Mar 1991 "Pop-Crossover," Popular Culture Association, San Antonio, TX
- Feb 1991 "Instructional Improvement Strategies," Enhancing Teaching Conference, Charleston, SC
- Nov 1990 "Televised Images of African-American Males" Speech Communication Association, Chicago, IL
- Nov 1990 “Conflicting Female Images in Rap,” Society for Ethnomusicology, Oakland, CA
- May 1990 International Association for the Study of Popular Music, New Orleans, LA
- Jan 1990 Instructional Improvement Strategies," National Title III Conf, Washington, DC
- Nov 1989 Minority Scholars Lecture Series, San Jose State University, San Jose, CA
- May 1989 National Black Graduate Student Conference, Univ. of Michigan, Ann Arbor, MI

## SERVICE

### **Journalism and Mass Communication Department**

Committee Membership: Graduate Committee (2018-present), Moorman Review committee 2020, Hedding Review committee (2016-2017), Merit Review committee (2016-2017), Enrichment Committee (2007 & 2010 & 2013 & 2015), Dowling Review 2012/13 & 2013/14, Member Executive (2004-07, 2002-03, 1996-97, 1995-96), Chair Undergraduate Program (Spring 2003, 2004-2007), Leave Policy Committee (2006), Chair, McLeese Tenure Review (2006-07), Member Tenure for Eko (2005-06), Chair Cone's Third Year Review (2004-05), Murray Lecturer Search (2003-04), Chair Resource Center (2002-04), Member New Building (1999-2004), Member Professional Faculty Search (2002-03, 1992-93), Chair Cultural Diversity (2002-03, 1997-98, 1991-92, 1992-93) - Member (1996-97, 1993-94), Chair Broadcast Search (1999-2001), Member Merit (Spring 2000), Interim Chair Graduate Admissions (Fall 1999), Member Curriculum (1998-99 1995-96). Member IHSPA Job Search (1997-98). Chair Scholarship (1993-96) - Member (1992-93). Member Adjunct Video (1994-95)

Faculty Advisor for Student Chapter of National Association of Black Journalists and Advisor of NURU Newspaper, (1992- Present).

Fundraising Chair – Toni Berry Memorial Fund for NABJ/NURU, School of Journalism and Mass Communication. \$50,000 endowment goal reached in 2016.

Coordinate judging for Iowa Press Women's Communication Contest (February/March 2005)

Associate Director for Undergraduate Studies (Fall 2004-2007)

Building Campaign Fundraising Committee (1999-2005)

NABJ/NURU 10<sup>th</sup> Anniversary Celebration (April 5, 2003).

Coordinated Terrace Hill Reception by First Lady Christie Vilsack for School of Journalism and Mass Communication (September 23, 2002).

### **African American Studies Department**

DEO African American Studies (2019-present), Welburn-Paige Review Committee (2019-2020) Director of Undergraduate Studies (2016-2018), Organizer AAS Grad Mixer (2010-2013), Committee Membership: Mahone review committee (2010), Co-Chair – Graduate Committee (2007), Undergraduate Committee (2006), Young review and tenure committees (2006, 2007, 2008), Tsemo review committee (2007), Havens review committee (2007)

Director, Midwest Institute of African American History and Culture (2015-present)

Coordinator, AAS Annual Awards Program. Community Service, Leadership and Academics, 2013, 2014, 2016, and 2017, 2019.

Fundraising Chair – Darwin Turner AAS Endowment Fund, Fall 2016-present - \$100,000 goal.

Coordinator, Black History Reading Initiative in honor of James Alan McPherson, featured book/Elbow Room, sponsored by African American Studies and the African American Council. University of Iowa. March 1, 2013.

40<sup>th</sup> Anniversary Celebration, Black Box Theater, IMU, Iowa City, IA (December 4, 2009).

Developing promotional bookmarks for AAS (2008), developed Manual of Operations for AAS (2006), Update 2007, Update 2009.

### **College**

UI Lecture Committee, coordinated the campaign to raise \$60,000 to bring actor, rapper Common to UI campus on October 6, 2018. Also helped bring Michael Steel (2021), Anita Hill (2020), Eric Deggans (2020), Nichole Hannah Jones (2020), Susan Rice (2020).

Member of the International Programs Study Abroad Scholarship Committee (2008-2013)

Speaker - Black Student Union Revival Conference, Memorial Union (October 12, 2007)

Moderator -From Bourgeois to Boogie: Black Middle Class Performance, Old Brick Auditorium, University of Iowa, Iowa City, IA (Oct 24-25, 2007)

African American Studies advisory group (Fall 2005)

Member of African American World Studies Committee for College of Liberal Arts (2005)

Member- African-American Council, (1991- Present), Persistence to Graduation Committee (Fall 1999-2000), Search Committee for Assistant Vice Provost for Diversity and Director of Opportunity at Iowa (Spring 1998), Graduate Opportunity Program Fellowship Committee (1995-96) (1993-1994)

Co-Chair of Post-Grutter Diversity Committee with Associate Provost Pat Cain (2004-2006)

Co-chair the Black Cultural Network, coordinating Free Within Ourselves: A Celebration of Black Art and Literature at the UI Museum of Art (April 30, 2005)

### **University**

2<sup>nd</sup> Vice President, Executive Board, Iowa Black Alumni Association (2012-present)

Fundraising Chair, Iowa Black Alumni Association, \$50,000 endowed scholarship goal reached 2017.

Speaker, Iowa Edge Program & luncheon (August 2009 - 2014)

Panel participant, My Iowa: Leading in a Mosaic Society: Think, Learn, Do! IMU (February 26, 2010)

Kwanzaa Celebration, African American Cultural Center, Iowa City, IA (December 17, 2009)

SHROP Panel, Opportunity at Iowa, Iowa City, IA (July 8, 2009)

Office of the Provost Faculty Development Advisory Council (2008-2010)

Advisory Board and Scriptwriter- Radio Serials Initiative, Community Behavioral Health, College of Public Health (May 2008-2010)

Delta Sigma Theta Sorority, Keynote Speaker for Teen Summit (December 6, 2008)

Office of Diversity and Equal Opportunity – Hate Speech Forum (March 11, 2008)

SHROP Panel, Opportunity at Iowa, Iowa City, IA (June 28, 2005)

Panelist, Staff Council MLK Celebration, Museum of Art (January 13, 2004)

Coordinated campus presentation by Rapper/Activist Chuck D, formerly with Public Enemy  
Approximately 800 students attended Chuck D presentation (Oct 24, 2001).

Opportunity at Iowa Keynote – Success Strategies for the New Millenium (April 9, 2001)

Sister Connection Workshop – Women, Weight and Wellness (March 31, 2001)

Speaker, Alpha Phi Alpha Fraternity, Miss Alpha Pageant (February 20, 1999).

ACE Women's Leadership Seminar, University of Iowa (October 16, 1998).

Participant with Iowa Humanities Board Speakers Bureau (1993- Present). IHB Presentation - Music, Communication and African-Americans at Cedar Rapids Library (November 13, 1995).

Speaker for Media Panel, Breaking Barriers: Building Bridges, Human Rights Convocation, (January 1992).

### **Professional**

Manuscript Reviewer for: *Ethnic and Racial Studies* (1998-Present)

*Howard Journal of Communication* (1996-Present)

*Journal of Communication Inquiry* (2015-Present)

*Journal of Popular Music Studies* (1991- 2010)

*American Music: A Quarterly Journal* (1994-2000)

Executive Board Member, Iowa chapter National Association of Black Journalists, Des Moines, IA (2020 -present)

Executive Board, Black Writer's Collective, originally The African American Writers Reunion and Conference, Dallas TX. (2017-present)

Executive Board, Iowa Commission on the Status of African-Americans, Ongoing Covenant with Black Iowa, Department of Human Rights, Des Moines, IA (2007-2013)

Debut Fiction Judge for the Hurston Wright Literary Awards, Reception in Hudson Theater, New York, NY (Nov 3, 2005/Nov 10, 2011)

Executive Board Member (2008-2010)- IASPM (International Association for the Study of Popular Music) Coordinator National Conference on UI campus 2008 & 2001, Executive Board Member (1995-2001), Membership Secretary/Treasurer (IASPM) (1991-1995).

Editorial Board Member: Journalism Monographs and Journalism Educator (2003-2007)

AEJMC – Diversity Committee (2019-2020), National Nominating Committee (2006-2008) National Teaching Standards Committee (1998- 2006). Head Elect of Minorities Division (August 1996-97), Vice-Head Elect (August 1995-96), Executive Committee Member (1994-95), Professional Freedom and Responsibility Chair (1994-95).

AEJMC Paper Competition Reviewer - Minorities & Communication (1997-2007, 2016-present), Qualitative Division (1995 &1996), Minorities & Communication (1994 - 1996), Visual Ethics (1993 & 1994), Mass Communication and Society paper competition, (1994), Radio/Television Division (1993).

Final Judge for Write O.N.N. Contest sponsored by One Nation News and The Loft Literary Center, Minneapolis, MN (February 25, 2003)

Mauck-Stoffer Conference - Racialism Workshop, Iowa Newspaper Association, Des Moines, IA (October 10, 2002).

Journalism Career Presentation, Bogan High School, Chicago, IL. (April 26, 2002).

Member/Center for Black Music Research - Columbia College, Chicago, IL (1994-2000).

Invited panelist for National Association of Broadcasters Regional Radio Licensing Workshops Kansas City, MO (September 28, 1995).

Presenter, Iowa High School Press Association State Conference. "Sensitivity and the News," Iowa Memorial Union, University of Iowa, October 11, 1995.

Distinguished Scholar Popular Culture Lecture Series Stanford University, CA (April 22 & 23, 1994).

Poynter Institute for Media Studies Fellowship - Participant in workshops on Broadcast News: Ethics, Coaching and Evaluation, St. Petersburg, FL, (June 2-9, 1993)

Discussant for Radio Broadcasting in the United States, International Visitor Program Communication Studies, (June 1992).

Leadership for a New Century Program National Institute for Leadership Development - Arizona State University, Tempe, AZ Jan 26 - Feb 1, 1991.

Invited Moderator for panel on Gender and Cultural Difference at Feminist Theory and Music: Toward a Common Language Conference, School of Music, The University of Minnesota, Minneapolis, MN, (June 1991).

### **Community**

Executive Board, Iowa City UNESCO City of Literature. Iowa City, IA (2020-present)

Editorial Board, Iowa City Press Citizen, Iowa City, IA (2019 -present)

Trustee, Bethel A.M.E. Church, 411 S. Governor, Iowa City, IA (2005-present)

Shelter House Authors Auction, Iowa City, IA (March 31, 2019)

Participant, Wear Red and Read, Delta Sigma Theta Sorority, Black History Program, February 9, 2014.

Coordinator, Food for the Spirit Monthly Workshop. Bethel A.M.E. Church January-December 2014.

Presenter, Do You Know?: HIV AIDS, Black Youth and Social Media, Teen Summit, Delta Sigma Theta Sorority, November 9, 2013.

Presenter, "Empowered to Serve", Youth Sunday - Bethel A.M.E. Church, Iowa City, IA, September 29, 2013.

Participant, Wear Red and Read, Delta Sigma Theta Sorority, Black History Program, February 16, 2013.

Fundraising Co-Chair We've Come This Far by Faith, \$200,000 raised for mortgage down payment. (2005-2012).

Executive Board of We Are the World, Iowa City, Cleo McConnell, Director (2011-2012).

"The Life and Times of Deacon A. L. Wiley," starring Greg Alan Williams, Theatrical Production, Bethel A.M.E. Church, Iowa City. IA (November 7, 2009)

Executive Board of Urban Dreams Iowa City, sponsored by State Representative Wayne Ford (2008-2010)

Fall Festival and Educating for Eternity Banquet Committee Heritage Christian School, North Liberty, IA (2005-2010).

Bethel AME New Building Committee, Iowa City, IA (2003-2010)

Career Speaker at City High School Minority Forum , Iowa City, IA (May 17, 2005)

Career Day, Heritage Christian School, North Liberty, IA (October 16, 2003)

Keynote, Beyond Rubies, Kirkwood Community College, Cedar Rapids, IA (Mar 20, 2003).

Weight & Wellness presentation, Meth-Wick Community Center, Cedar Rapids, IA (January 3, 2003).

Panelist, Juneteenth Celebration, Cedar Rapids Library, Cedar Rapids, IA. (June 19, 2002)

Reading for Children, Sycamore Mall, Iowa City, IA (April 13, 2002).

Emma Goldwin Presentation – Women, Weight and Wellness, Iowa City, IA. (February 16, 2001).

Speaker, Reading-In Series at Southeast Junior High School (February 7, 2000).

Moderator of Community Leadership and Media Panel sponsored by Iowa City Chamber of Commerce and Ginsbergs Jewelers (March 8, 1996).

REFERENCES FURNISHED UPON REQUEST